臺灣土地銀行 108 年新進一般金融人員及專業人員甄試試題

甄試類組/職等【代碼】: 五職等/一般金融人員【Q1701-Q1705】、五職等/職業安全衛 生管理人員【Q1710】、七職等/個金數位金融業務人員【Q1712】、 八職等/資訊安全人員(一)【Q1713】、七職等/資訊安全人員(二) 【Q1714】、七職等/程式設計人員(一)【Q1715】、五職等/程 式設計人員(二)【Q1716】、五職等/系統操作人員【Q1717】、 七職等/機電工程人員【Q1718】

科目一:國文及英文

*入場通知書編號:

- 注意:①作答前先檢查答案卡,測驗入場通知書編號、座位標籤、應試科目等是否相符,如有不同應立即 請監試人員處理。使用非本人答案卡作答者,該節不予計分。
 - ②本試卷一張雙面,共50題,每題2分,限以2B鉛筆於答案卡上作答,請選出一個正確或最適當 答案,答錯不倒扣;以複選作答或未作答者,該題不予計分。
 - ③請勿於答案卡書寫應考人姓名、入場通知書編號或與答案無關之任何文字或符號。
 - ④本項測驗僅得使用簡易型電子計算器 (不具任何財務函數、工程函數、儲存程式、文數字編輯、 內建程式、外接插卡、攝(錄)影音、資料傳輸、通訊或類似功能),且不得發出聲響。應考人 如有下列情事扣該節成績 10 分,如再犯者該節不予計分。1.電子計算器發出聲響,經制止仍執意 續犯者。2.將不符規定之電子計算器置於桌面或使用,經制止仍執意續犯者。
 - ⑤答案卡務必繳回,未繳回者該節以零分計算。

壹、國文【第 1-25 題,每題 2 分,共計 25 題,占 50 分】

【2】1.下列何選項兼具視覺摹寫與聽覺摹寫?

③孤帆遠影碧山盡 ①白日依山盡 ②月落烏啼霜滿天 ④煙花三月下揚州

【4】2.有一首譏諷風水先生的打油詩,請選出排列順序最恰當的選項:「甲、指南指北指西東/乙、何不 尋來葬乃翁/丙、世上若有封侯地/丁、風水先生慣說空」?

①甲丙乙丁 ④丁甲丙乙 ②乙甲丁丙 ③丙乙甲丁 【3】3.甲、入木「三」分 乙、「三」戶亡秦 丙、「三」顧茅廬 丁、狡兔「三」窟 戊、「三」人成虎

己、「三」寸之舌。成語「」中的數字,用以凸顯「少」的為: ③乙己 ①甲乙 ②丙丁

【4】4.下列選項中,何項前後為同義詞?

①一日三秋/白駒過隙

②防微杜漸/江心補漏

④緣木求魚/深山採珠 ③廢寢忘食/半途而廢

【4】5.有關「子絕四:毋意,毋必,毋固,毋我」,下列敘述何者錯誤?

①不臆不信,毋測未必,是謂毋意

②無適無莫,義之與比,是謂毋必

③無可無不可,執兩而用中,是謂毋固

@超脫世俗,歸返自然,遺世獨立,是謂毋我

④戊己

【1】6.所謂「居廟堂之高,則憂其民;處江湖之遠,則憂其君」,意謂:

①憂國憂民之心不因窮達而改易

②窮則獨善其身,達則兼善天下

③憂民抑或憂君,取決於身處朝廷或閑居在野 ④居高危,則謙沖自牧;懼滿溢,則思江海下百川

【4】7.下列成語中何者解釋正確?

①待賈而沽:懷才不遇

②下學上達: 調己達達人

③曲肱而枕:意即高枕無憂

④老安少懷:謂天下人各得其所

【1】8.下列文句「」中的詞語,何者與今日口語慣用的詞義相同?

- ①舊時王謝堂前燕,飛入「尋常」百姓家
- ②「馬上」相逢無紙筆,憑君傳語報平安
- ③臣聞改前轍者則車不傾,革往弊者則政「不爽」
- @宿昔不梳頭,絲髮被兩肩。婉伸郎膝上,何處不「可憐」
- 【3】9.甲、一飯尚銘恩,況曾褓抱提攜,只少懷胎十月。千金難報德,即論人情物理,也當泣血三年。乙、 為人如等邊矩形,處世若一次曲線,哭吾師竟至無窮遠點。授業有強磁在身,解惑燃乙炔於夜,願先生 風範長留人間。從甲、乙二輓聯文意判斷,聯中所悼輓的對象分別為下列何者?

①父親/數理教師

②母親/啟蒙教師

④祖母/啟蒙教師 ③乳母/數理教師

【2】10.「錦瑟無端五十絃 <u>甲、藍田日暖玉生煙 乙、一絃一柱思華年</u> <u>丙、此情可待成追憶 丁、莊生</u> 曉夢迷蝴蝶 戊、滄海月明珠有淚 己、望帝春心託杜鵑 只是當時已惘然」,上述七言律詩中間畫底 線的六句順序錯亂,依句意與格律,正確的順序應為何?

①乙戊丁甲己丙

②乙丁己戊甲丙

③丁乙己戊丙甲

④丁乙甲丙己戊

【4】11.「轉朱閣 低綺戶 照無眠。」的主語為何?(例如「小明喜歡小華。」這句話中,小明是主語、小 華是賓語)

③星星

①夜晚 ②太陽

【2】12.下列何項成語具負面的聯想意義?

③龜鶴溊齡

④松柏常青

4月亮

【4】13.下列各組「」內的字音,何組完全相同?

①不虞「匱」乏/情緒崩「潰」/臨「櫃」交易

- ②「掇」將過來/點「綴」裝飾/耰而不「輟」
- ③審閱「稿」件/一身「縞」素/一支長「篙」
- ④「畸」零之人/「奇」數偶數/「特」角對立
- 【3】14.「我們坐在電影院裡看完了兩小時的電影,有什麼意義呢?(甲)我們無法觸碰螢幕上的影星,也 不會因為看了一部電影就成為億萬富翁,(乙)但是,我們仍然前往電影院,去感受那些影像編織而成 的故事,為了電影中的情節而心潮起伏,並從電影中得到了啟發。(丙)電影反映著創作者的意念,如 同歷史反映著過去人們的倒影,不同的載體,反射著我們在當代世界中的旅程。(丁)」依據文意,推 論「我們需要從他人的影像中看見自己」一句,最適合插入何處? ① (甲) ②(乙) ③ (丙) ④ (丁)

【3】15.請問「大風起兮雲飛揚,威加海內兮歸故鄉。」裡,比較貼近說話者的夢想為何? ①希望風起雲湧 ②希望馬革裹屍 ③希望榮歸故里 ④希望引起風潮

【4】16.下列何者與「物換星移」意義接近?

①披星戴月

②迫在眉睫

③刻不容緩

③「吱吱」作聲

④日就月將

④「呱呱」墜地

【2】17.下列何者非屬「擬聲詞」? ①「瑟瑟」作響 ②「悄悄」改變

【4】18.下列何者沒有錯別字?

①桃之耀耀,灼灼其華。之子于歸,宜其室家 ②蒹葭倉倉,白露為霜。所謂伊人,在水一方。溯洄從之,道阻且長

- ③投我以木陶,報之以瓊瑤。匪報也,永以為好也
- ④呦呦鹿鳴,食野之苹。我有嘉賓,鼓瑟吹笙
- 【1】19.下列何者沒有說理的成分?

①回看射鶥處,千里暮雲平 ③困於心,横於慮,而後作 ②此間受用正復不盡,何必名山吾廬耶?

④美化

④圖匱於豐,防儉於逸

【3】20.國語有些複音節的詞彙,後字不一定有實質的意義。例如「社會化」的「化」一般稱之為後綴,語 法功能大過詞彙意義。下列何者與此類不同?

①工業化 ②神格化

【1】21.下列文句中,「」內詞語說明正確的選項是:

①國人忌諱談死,故多有代稱,如老弱「轉乎溝壑」即是

- ②「東宮」為古代太子居住的地方,於是「東君」變成了太子的代稱
- ③古代「左」有貶降之意,故「虚左以待」意謂貶降惡吏,以待賢人
- ④「春秋」是群雄爭霸的時代,後世遂以「春秋鼎盛」指事業成就達到高峰
- 【3】22.下列文句中,完全沒有錯別字的是:
- ①孔雀久立欄杆旁,對我眩耀它億載傳說的美姿
- ②重巖疊障,隱天蔽日,自非亭午夜分,不見曦月
- ③那位絕症病人承受著無可名狀的痛苦,群醫們卻束手無策
- ④端午節的龍舟粽子是不可少的,有幾個人想到那「露才佯己,怨懟沉江」的屈大夫
- 【3】23.杭州西湖湖心亭有一塊石碑,題著「虫二」二字,相傳是乾隆皇帝盛讚此地風光所題。請依下列成 語文意推敲, 能用以說明此碑文意義的選項是:

①雲蒸霞蔚

②月白風清

③風月無邊

④水天一色

【2】24.下列對《世說新語》、《三國演義》、《紅樓夢》、《儒林外史》四本書之敘述,何者正確? ①作者分別為劉義慶、施耐庵、曹雪芹、吳敬梓

②各書之性質分別為筆記小說、歷史小說、言情小說、諷刺小說

- ③各書之原名分別為《世說》、《三國志通俗演義》、《情僧錄》、《石頭記》
- ④內容分別為記達官貴人的軼聞瑣事、演述東漢至西晉之史事、記名門豪族內眷的奢侈生活、揭露舊禮 教與嘲諷科舉弊病
- 【3】25.下列各組詞語「」內為同音的字,何者前後字形相同?

①人才「」出/「」而不用 ③「「風沐雨/不「」之士

②氣候「」人/「」然自得 ④「」根究底/「」丁解牛

【請接續背面】

貳、英文【第 26-	30 超,母超 2 分,为	共計 23 趣,占 30 分	·]	
	子前後文意,選出最適			
		nd of car to pass through.		
① narrow		3 naughty		
-			er to make products of the highest	
		3 quality		
[2] 28. When bad the		ed to look on the sid		
① empty	•	3 private		
			was incorrect and did not exist.	
① traffic	C	3 address		
① treasure	② religion	3 failure	aving fun on the streets in a ④ parade	
		ause they feel her lecture		
① yawn	② giggle	3 cough	④ tremble	
			ents with his or her camera.	
① relieve	② capture	3 impress	withdraw	
			ost no rainfall at this time of the year.	
① scarce	② vertical	3 abundant	prestigious	
二、文法測驗【請在	下列各題中選出最適當	的答案】		
[3] 34 you re	eady to take the final exar	n?		
① Whether		3 Are		
[2] 35. Rabbits	a very lovely and gentl	e animal.		
① am			be	
[4] 36 a pet	is good to the health of th	e elderly, especially those	who live alone.	
	② Keeps			
	-	ything for over 10 hours.	1 0	
① so		3 but	because	
[3] 38. It's a little co	old in the room. Do you n	nind the window?		
			# to close	
[1] 39. Do you remo	ember?	_		
① when Mary calle	ed me	② when did Mary	call me	
3 when Mary was	called me	when was Mary	called me	
[4] 40. I was born in	n 1985, and my little broth	ner in 1990. He is		
① more young than	•	② five more years	than me younger	
③ more than me younger five years			(4) five years younger than me	
•	依照段落上下文意,選	, ,		
			, from the smallest hair decoration to the	
-	-	•	here people live in huts with no electricity.	
	•	1	'saris"long, wide pieces of cloth that are	
			d pink, and wear lots of brightly colored	
bracelets to 42		vivia yenow, orange and	a plink, and wear lots of originity colorect	
	_	veddings are vivid enough	to impress the guests. The bride often has	
	=		streamers, flowers, gold, and silver	
-			les on their foreheads to show that they are	
married.	Women wear colorium one	dis, sinan suckers of ener	ies on their foreneads to show that they are	
	roots too there are color	a avarywhara. Tha husas	trucks and taxis are often nainted in a	
		•	, trucks, and taxis are often painted in a	
			nt colors. Some colors in India are used for	
	44 , in the city of		of a certain group of people, known as	
		uue to let others see 45	meir nouses.	
"Brahmins," are tra	ditionally painted bright b			
"Brahmins," are tra It seems that v	iditionally painted bright b wherever you go in India, t	here are dazzling displays	of color looking back at you.	
"Brahmins," are tra It seems that v [4] 41. ① searc	nditionally painted bright by wherever you go in India, the affect	here are dazzling displays ③ eager	4 manage	
"Brahmins," are tra It seems that v [4] 41. ① searc [3] 42. ① put o	nditionally painted bright by wherever you go in India, the affect get over	here are dazzling displays 3 eager 3 go with	 manage pass by	
"Brahmins," are tra It seems that v [4] 41. ① searc [3] 42. ① put o [2] 43. ① refer	nditionally painted bright be wherever you go in India, to th	here are dazzling displays 3 eager 3 go with 3 turned out	 manage pass by prepared for	
"Brahmins," are tra It seems that v [4] 41. ① searc [3] 42. ① put o [2] 43. ① referr [1] 44. ① for ex	wherever you go in India, the affect of get over the decorated with a cample 2 once in a while	here are dazzling displays 3 eager 3 go with 5 turned out 6 3 on average	 manage pass by prepared for without doubt	
"Brahmins," are tra It seems that v [4] 41. ① searc [3] 42. ① put o [2] 43. ① referr [1] 44. ① for ex [4] 45. ① how	nditionally painted bright be wherever you go in India, to th	here are dazzling displays 3 eager 3 go with 4 urned out 5 on average 6 2 how beautifully	 manage pass by prepared for	

四、閱讀測驗【請依照段落上下文意,選出最適當的答案】

We all know that Americans are loud and friendly, the French are romantic, and Japanese people are quiet and polite. But hold on a minute. These common stereotypes, which many people around the world believe, are actually untrue. Recently, a new study has shown that although national stereotypes are widespread, they are usually incorrect.

The results of this study were published in the journal *Science*. In the study, 4,000 people from 49 cultures received surveys instructing them to describe a typical person from their own culture. Then, participants were given another survey and told to describe themselves and people they knew from their culture.

When the two surveys were compared, the results did not match. In other words, the ways in which participants thought of a typical person from their own culture and the ways in which they thought of themselves were quite different.

Germans, for example, are often thought to be orderly and efficient. However, as the study shows, most Germans don't believe that they themselves are that way at all. They might see themselves as wild, passionate, or even lazy. Though they understand that a stereotype about Germans exists and might even believe the other Germans act this way, they think they are the exceptions to it.

So, next time you want to consider someone from any country to be a certain "typical" person, think again. Perhaps one of the researchers from the study said it best: "National stereotypes can provide some information about a culture, but they do not describe people."

- [3] 46. In most people's minds, how are the Japanese like?
 - ① They follow certain rules and do things fast.
 - ② They speak up and are sociable with others.
 - 3 They are well-mannered and don't talk much.
 - They do crazy things to please their friends.
- [1] 47. Which of the following is one of the stereotypes about Germans?
 - ① Efficient.
 - ② Stubborn.
 - 3 Sensitive.
 - Passionate.
- [4] 48. Which of the following is **TRUE** about the study on national stereotypes?
 - ① It involved 4,000 people divided into three groups.
 - ② The participants all answered one long questionnaire for two hours.
 - ③ The results of the study were first published in a German newspaper.
 - 4 The participants were from nearly 50 different countries or areas.
- [1] 49. What did the study find about national stereotypes?
 - ① They exist, but are often not true.
 - ② They describe people correctly.
 - 3 They do not have any value.
 - ① They were true in the past, but not today.
- [2] 50. What does the author of the article think about national stereotypes?
 - ① They could hurt the feelings of people from different cultures.
 - ② They could serve as a reference but do not apply to everyone.
 - 3 They must be abandoned because it leads to discrimination.
 - ① They should be corrected and updated to a new version.